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Abstract Expressionism

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Abstract Expressionism is a post–World War II art movement in American painting, developed in New York in the 1940s. It was the first specifically American movement to achieve international influence and put New York City at the center of the western art world, a role formerly filled by Paris.

- Abstract Expressionism is a type of art in which the artist expresses himself purely through the use of form and color. It is non-representational, or non-objective, art, which means that there are no actual objects represented.
- Now considered to be the first American artistic movement of international importance, the term was originally used to describe the work of Willem de Kooning, Jackson Pollock and Arshile Gorky.
- The movement can be more or less divided into two groups: Action Painting, typified by artists such as Pollock, de Kooning, Franz Kline, and Philip Guston, stressed the physical action involved in painting; Color Field Painting, practiced by Mark Rothko and Kenneth Noland, among others, was primarily concerned with exploring the effects of pure color on a canvas.



Abstract Scene, Jay Mueser. 1955

Watercolor (nude), Jay Mueser.



Artwork: *Woman I*

Artist: Willem de Kooning

Completion Date: 1952

Style: Abstract Expressionism

Genre: portrait

Technique: oil

Material: canvas

Dimensions: 147.3 x 192.7 cm

Gallery: Museum of Modern
Art, New York, USA



Artwork: *Untitled XII*

Artist: Willem de
Kooning

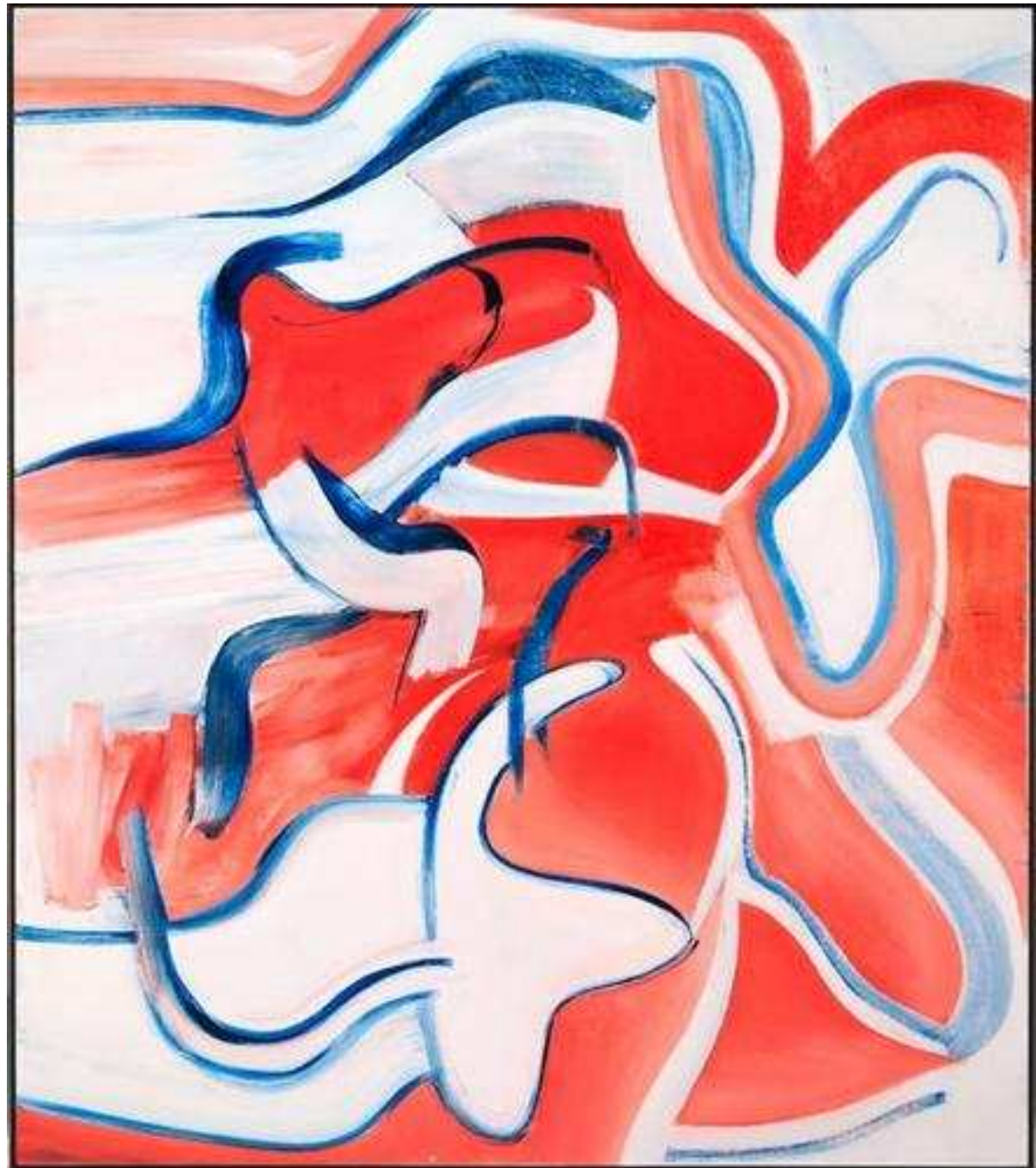
Completion Date: 1983

Style: Abstract
Expressionism

Genre: abstract painting

Gallery: Walker Art

Center, Minnesota



Artwork: *Multiform*

Artist: Mark Rothko

Completion Date: 1948

Style: Abstract

Expressionism

Genre: abstract painting

Technique: oil

Material: canvas

Dimensions: 118.7 x 144 cm

Gallery: National Gallery of
Australia, Canberra,
Australia



Artwork: *Untitled*

Artist: Mark Rothko

Completion Date: 1948

Style: Abstract

Expressionism

Genre: abstract painting

Gallery: National

Gallery of Art,

Washington, DC, USA



Artwork: *The Gate*

Artist: Hans Hofmann

Start Date: 1959

Completion Date: 1960

Style: Abstract Expressionism

Genre: abstract painting

Technique: oil on canvas

Dimensions: 190.5 x 123.2 cm

Gallery: Solomon R. Guggenheim
Museum, New York, USA



Artwork: *Maiden Dance*

Artist: Hans Hofmann

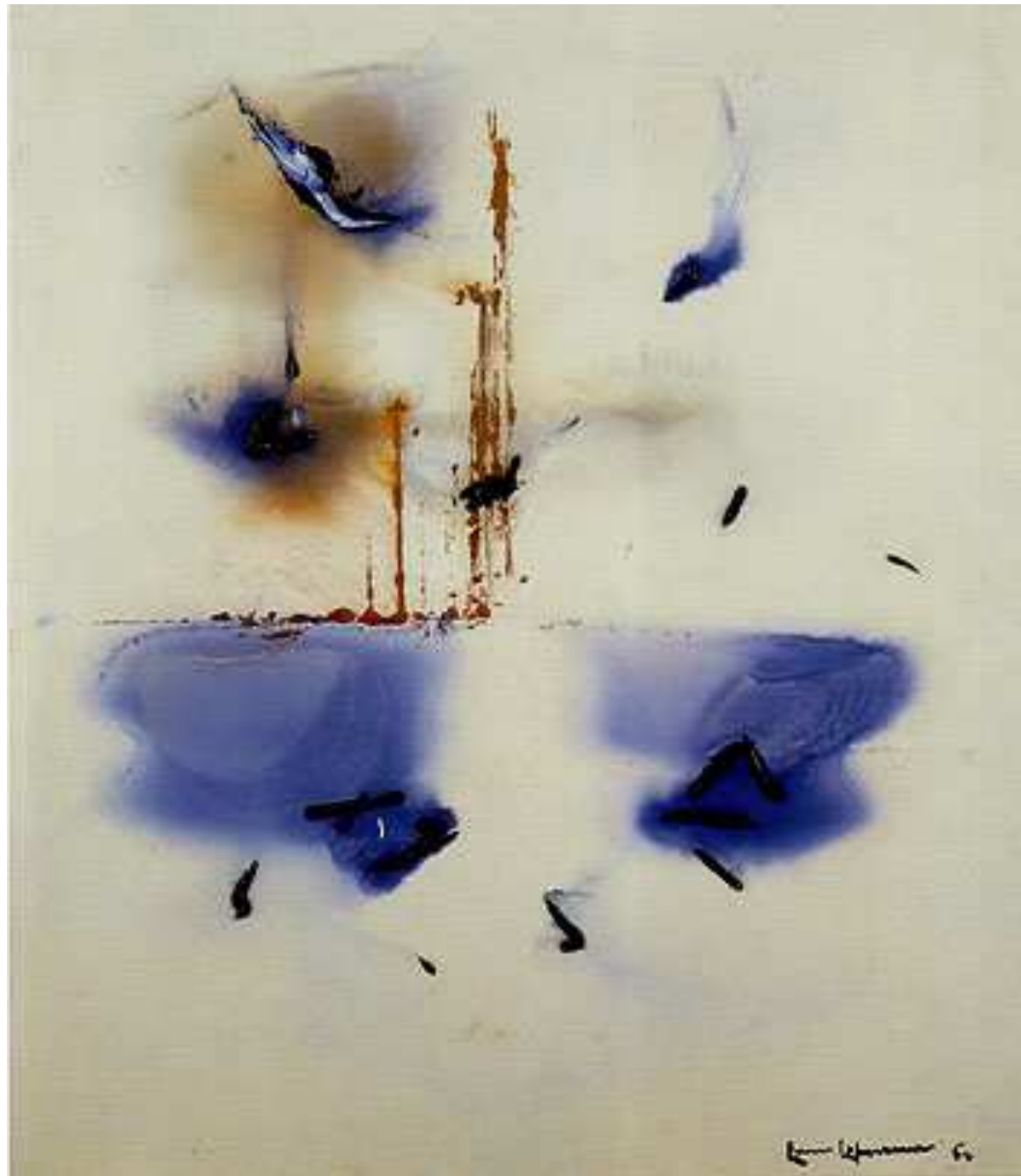
Completion Date: 1964

Style: Abstract

Expressionism

Genre: abstract painting

Technique: oil on
canvas



Artwork: *Little Cherry*

Artist: Hans Hofmann

Completion Date:
1965

Style: Abstract
Expressionism

Genre: abstract
painting

Technique: oil on
canvas

Dimensions: 216 x
199 cm

Gallery: Metropolitan
Museum of Art, New
York City





Steel Drawing I. David Smith. 1945 Style: Abstract Expressionism
Genre: sculpture

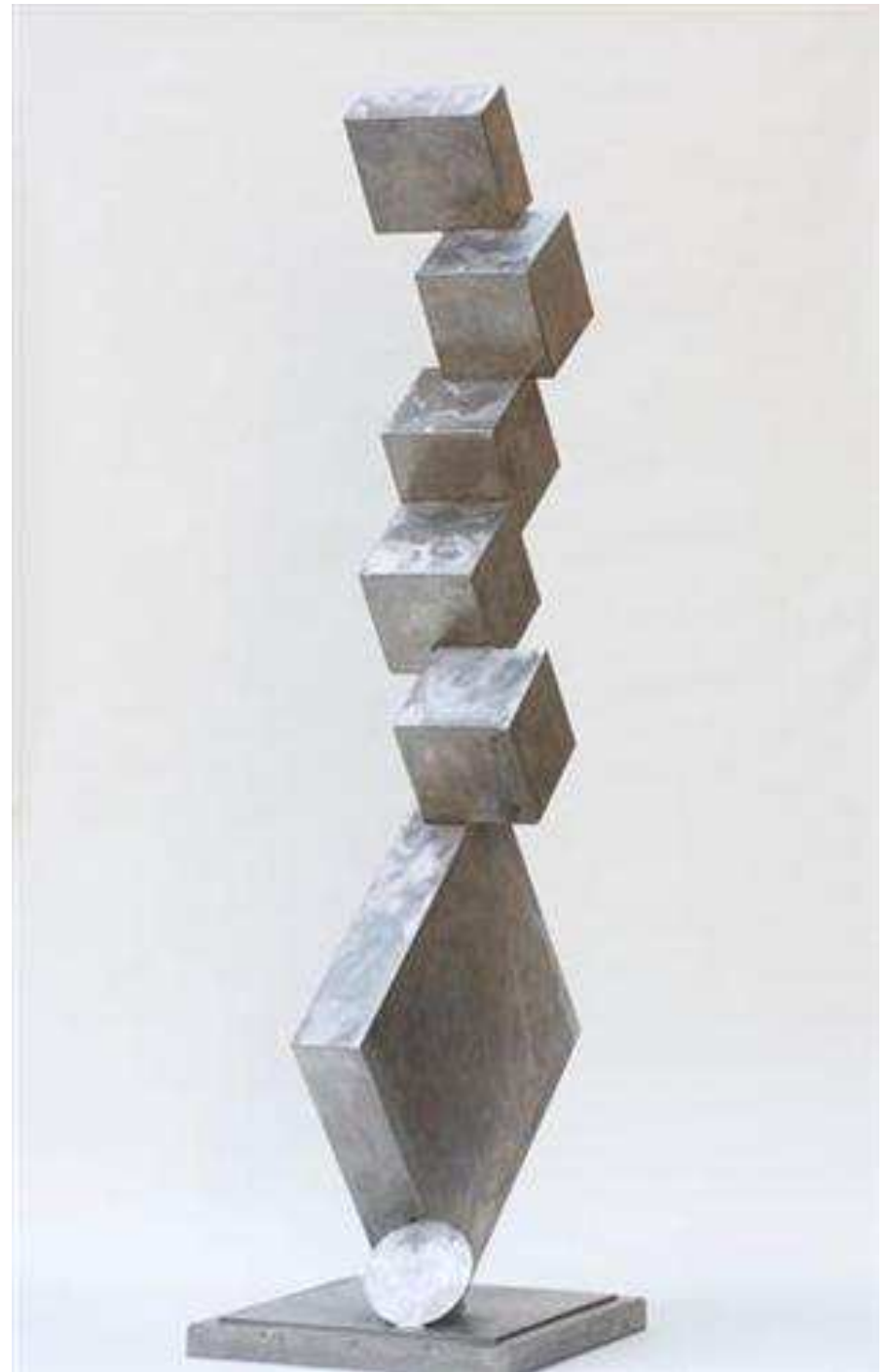
Artwork: *Cubi I*

Artist: David Smith

Completion Date: 1963

Style: Abstract Expressionism

Genre: sculpture



Artwork: *Number 26*

Artist: Jackson Pollock

Completion Date: 1949

Style: Abstract Expressionism,
Action painting

Genre: abstract painting





Artwork: *Number 13A (Arabesque)*

Artist: Jackson Pollock

Completion Date: 1948

Style: Abstract Expressionism, Action painting

Period: Drip period

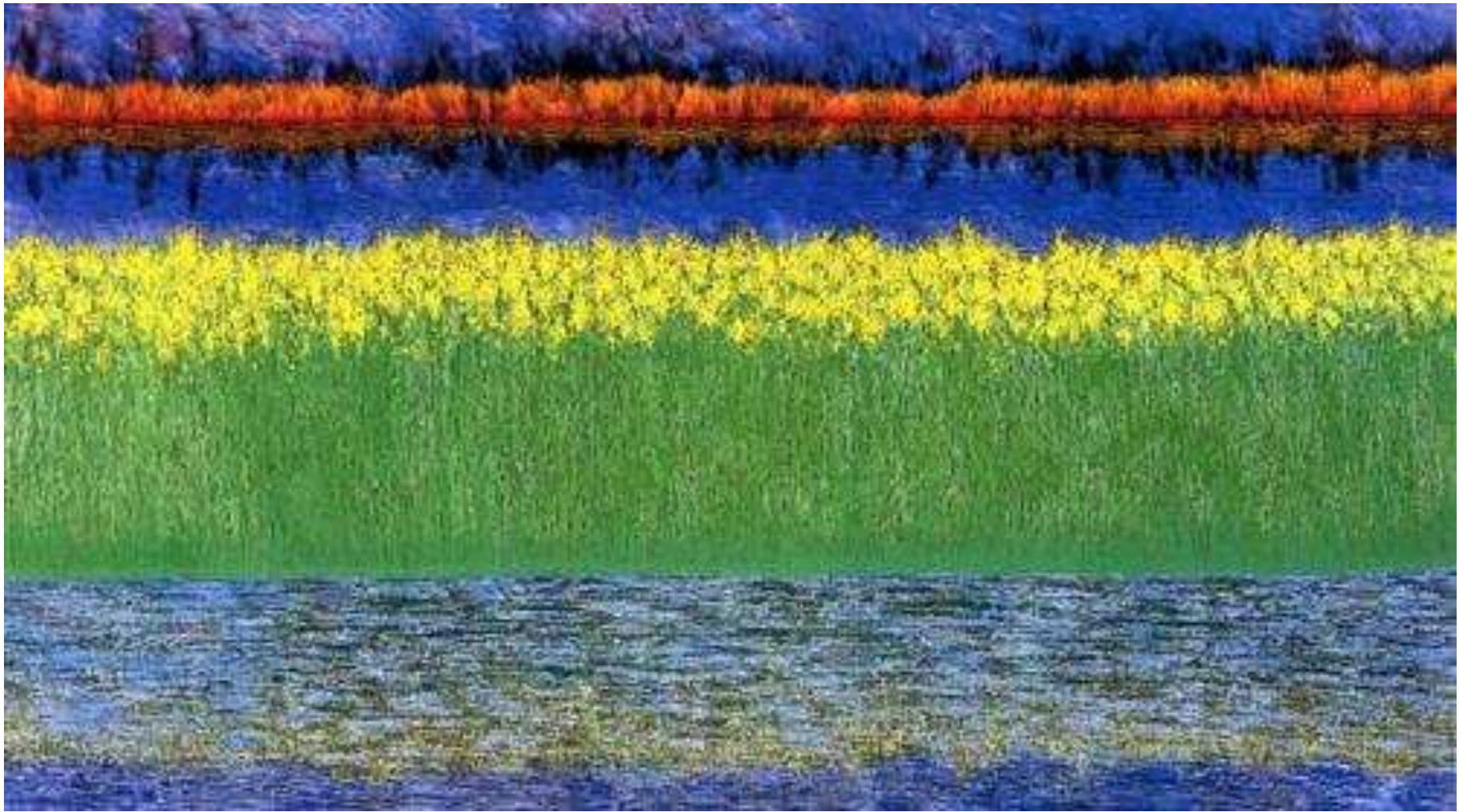
Genre: abstract painting

Dimensions: 297.2 x 94 cm

Gallery: Yale University Art Gallery, New Haven, Connecticut, USA



Abstraction in Green and Black, Jimmy Ernst. 1946



Artwork: *Sea of Grass*

Artist: Jimmy Ernst

Completion Date: 1982

Style: Abstract Expressionism

Genre: landscape

La Grande Vitesse

Artist: Alexander
Calder

Year: 1969

Style: Abstract
Expressionism

Genre: sculpture



Jerome, Arizona

Artist: Aaron Siskind

Completion Date: 1949

Style: Abstract Expressionism

Genre: photo



Gloucester 16A

Artist: Aaron Siskind

Completion Date: 1944

Style: Abstract Expressionism

Genre: photo

